

PORTFOLIO



SELECTED WORKS

(2011-2025)

BURAK ÇELENK

LIVE AUDIO ENGINEER



LIVE AUDIO ENGINEER



Concert Tours with maNga

in Europe, USA, Turkey and beyond

maNga is one of the most successful rock music bands in Turkey, with over 2 million monthly listeners worldwide. In 2024, I worked as a monitor engineer with maNga on more than 90 concerts across Turkey, Europe, and other international destinations. 2024 was a milestone in my career, where I had the opportunity to be part of amazing performances at iconic venues while experiencing the incredible energy of the audience.

Some Concert Halls We Played at During This Tour:

Amsterdam - Paradiso Noord
Den Haag - Paard
Wien - Hallmann Dome
Washington D.C. - Capital One
New York - Drom
Gent - De Centrale
Rotterdam - De Doelen
Frankfurt - Batskapp
Stuttgart - LKA Longhern
Koln - Die Kantine
Hannover - Kulturzentrum Faust
Baku - Baku Convention Center

[Instagram Reels: 2022 Tour Highlights](#)

[Instagram Post: 2022 European Leg.](#)

[Instagram Post: Harbiye Concert](#)

[Instagram Post: Usak Concert](#)

[Instagram Post: Baku Concert](#)

MaNga & An Epic Symphony

One of the most memorable jobs of 2021-2025 was managing the monitor mix for more than 30 instruments and a choir of 20 people at the maNga & An Epic Symphony concerts, held in over 10 different cities and concert halls. Being part of these concerts, where rock and symphony merged on the same stage and reached more than 5,000 audience members, was a spectacular experience for me.

[Video: Dünyanın Sonuna Doğmuşım \(Live\) - maNga & An Epic Symphony](#)

[Instagram Post: maNga & An Epic Symphony](#)



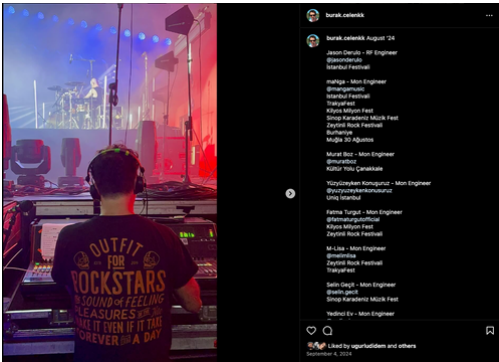
LIVE AUDIO ENGINEER

Prominent Artists and Bands

Since 2015, I have been working with many prominent artist and bands. These events ranged from intimate club concerts with 300 people to large-scale arena shows with 12,000 attendees. Adapting my experience to different venues and audience sizes has been a truly rewarding experience.

I am passionate about delivering the highest quality of sound to the audience and the performers on stage for the utmost experience, and to wrap a show that people can enjoy and remember. My commitment to quality created a strong trust and relationships within the Turkish music industry.

A full list of the artists and bands I have worked with can be found in the appendix of this portfolio.



[Instagram Post: maNga](#)

[Instagram Reels: Murat Boz](#)

[Instagram Post: Karsu](#)

[Instagram Post: Melike Sahin](#)

[Instagram Post: Ozbi](#)

[Instagram Post: M-Lisa](#)



LIVE AUDIO ENGINEER

RF Engineer

Since 2023, I have focused on building my skills in RF technologies and have made great progress along the way. With hands-on experience and industry certifications, I have gained extensive expertise in RF systems and their real-world applications in live productions.

I have mastered various industry-standard programs, such as Shure Wireless Workbench and Sennheiser Wireless System Manager, and developed proficiency in working with leading RF equipment. A career highlight in this field was providing RF engineering support for renowned artists like Jason Derulo and Googoosh during their performances in Turkey.



[Instagram Reels: Istanbul Festivali - Jason Derulo](#)

[Instagram Reels: Googoosh 'Final Chapters Tour'](#)

[Instagram Reels: Karsu Harbiye Cemil Topuzlu](#)

[Instagram Reels: Rewşan Bostancı Gösteri Merkezi](#)



LIVE AUDIO ENGINEER

At Festivals

In addition to working with performers' teams at various festivals, I have also worked as the house sound engineer at Turkey's major festivals, handling audiences from 5,000 to 120,000 people. I approach each festival with meticulous attention to detail, knowing that proper preparation and precise timing are crucial for smooth performances. My expertise in handling open-air events has been recognized and appreciated by both local and international artists.

One of my most memorable festival experiences was at the Milyonfest Metal Kampı in 2022. I worked as a monitor engineer at the Hammer Stage, managing sound for 16 music bands, including many foreign artists, over the course of three intense and rewarding days.

Milyonfest Metal Kampı

2022 - 10.000 audience

Hammer Stage - Festival Monitor Engineer

Milyon Festival İstanbul

2019 - 10.000 audience

Main Stage - Festival Monitor Engineer

maNga - Zeytinli Rock Festival

2018 - 120.000 audience

Artist F.O.H. Engineer

Haggard - %100 Metal Present

Küçük Çiftlik Park

2016 - 5.000 audience

Artist Monitor Engineer

[Instagram Profile: Milyonfest Metal Kampı](#)

[Instagram Profile: Milyonfest İstanbul](#)

[Instagram Post: Zeytinli Rock Festivali 2018](#)

[Instagram Post: Milyonfest Eskişehir 2018](#)

[Instagram Post: maNga @Zeytinli Rock Fest 2019](#)

[Instagram Post: maNga @Kusadası Genclik Fest 2024](#)

[Instagram Post: maNga @Trakya Muzik Fest 2024](#)



LIVE AUDIO ENGINEER

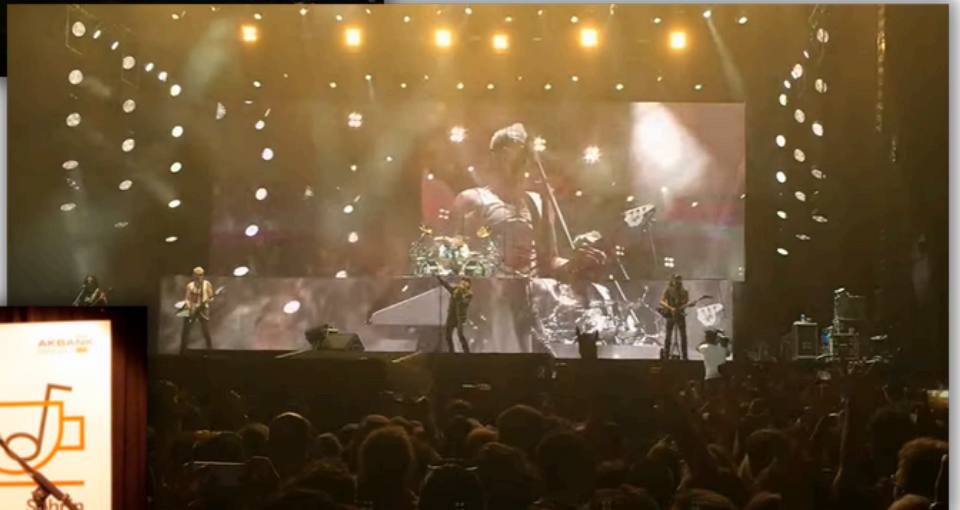
With International Artists

Working with international artists at festivals requires meticulous preparation and precise timing. My experience in open-air events has been well-received by both local and foreign performers, ensuring seamless live productions. Over the years, I've had the privilege of collaborating with globally recognized artists such as Goran Bregovic & Bijelo Dugme, Scorpions, Azealia Banks, Riff Cohen, Die Antwoord, Milky Chance, Jamie Woon, Bedouin, Cigarettes After Sex, and Chico Trujillo.

Beyond rock, my expertise spans pop, jazz, and hip-hop. One of my most rewarding projects was the Akbank Jazz Festival, featuring a month-long series of 24 concerts with diverse international acts. This experience broadened my approach to sound engineering across different musical styles.

[Video: Goran Bregovic & Bijelo Dugme Istanbul 2017](#)

[Video: Scorpions - 50th Year Tour Istanbul 2016](#)



LIVE AUDIO ENGINEER

Dorock XL Concert Venue

In 2015-2016, I started my professional career as a live sound engineer at Dorock XL Kadıköy, one of the biggest concert venues in Istanbul. Dorock XL hosted concerts almost daily, giving me the opportunity to mix live at more than 10 concerts per week. This busy schedule gave me invaluable hands-on experience and helped me sharpen my skills quickly.

It was at Dorock XL that I first worked with analog mixers and rack outboards like the Midas Heritage 2000, along with compressors, gates, EQs, and effects.

I also gained extensive experience with digital mixers. During this time, I had the privilege of working with some of Turkey's most iconic bands, including Erkin Koray, Şebnem Ferah, Duman, and Athena.

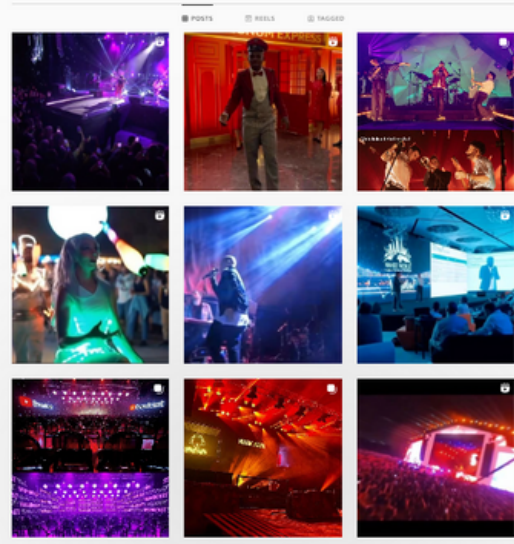


SOUND TECHNICIAN

Solid Technical Solutions

[Instagram Profile: Solid Technical Solutions](#)

In 2014-2015, I worked as a sound technician at Solid Technical Solutions, one of Turkey's leading companies for sound, light, video, and stage systems. This role gave me the opportunity to consolidate and expand my knowledge of advanced stage technologies and equipment. I worked on the installation of various mixers, signal flow, RF technologies, and audio systems (L-Acoustics, D&B, Meyer, and more) for large-capacity venues and open-air festival areas, catering to audiences of over 10,000 people.



STAGE MANAGER

Bronx Pi Sahne concert venue

Between 2011-2014, I worked as a stage manager at Bronx Pi Sahne, overseeing three concerts a week and gaining hands-on experience with the DiGiCo SD8 digital mixer for the first time.

During this time, I collaborated with renowned artists such as Dubioza Kollektiv, Dub FX, Can Bonomo, and No Lands. Although Bronx Pi Sahne has since closed, the experience was a formative part of my career.



Spotify and Instagram accounts of the music bands and artists I work with:

Murat Boz

[Instagram Profile: muratboz](#)

[Spotify Profile: Murat Boz](#)

maNga

[Instagram Profile: mangamusic](#)

[Spotify Profile: maNga](#)

Karsu

[Instagram Profile: karsudonmez](#)

[Spotify Profile: Karsu](#)

Melike Sahin

[Instagram Profile: melikesahin](#)

[Spotify Profile: Melike Sahin](#)

Adamlar

[Instagram Profile: theadamlar](#)

[Spotify Profile: Adamlar](#)

Kıraç

[Instagram Profile: alitufankirac](#)

[Spotify Profile: Kıraç](#)

M-Lisa

[Instagram Profile: M-Lisa](#)

[Spotify Profile: M-Lisa](#)

Can Bonomo

[Instagram Profile: canbonomo](#)

[Spotify Profile: Can Bonomo](#)

Nilipek.

[Instagram Profile: nilipekkimki](#)

[Spotify Profile: Nilipek.](#)

BaBa ZuLa

[Instagram Profile: babazula](#)

[Spotify Profile: BaBaZuLa](#)

Deniz Tekin

[Instagram Profile: DenizTekin](#)

[Spotify Profile: Deniz Tekin](#)

Sena Şener

[Instagram Profile: sena.sener](#)

[Spotify Profile: Sena Şener](#)